

Institute Critical Theory presents at White Space

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**Friday 11th December 2009 – 19 h**

11th December 2009 – 8th January 201 / 26 February – 20 March 2010

## **Archive of Shared Interests – Transfer Zone – Temporary Life – Temporary Communities**

Theoretical approaches, architectural and artistic dossiers for communities in the Transfer Zone

Opening Hours:

Thursday: 17.12. 2009/ 7.1.2010: 3pm – 6pm

Or on appointment: please call 079 231 33 36

Artists:

**Marina Belobrovaja, Ursula Biemann, Corner College, Jeremy Deller, egger/schlatter, Finger (evolutionäre zellen), forschungsgruppe f, Fritz Haeg, Christina Hemauer/Roman Keller, Michael Hieslmair/Michael Zinganel, interpixel, Martin Kaltwasser/Folke Köbbling, San Keller, Pia Lanzinger, Michaela Melián, MetroZones, Peles Empire, Frédéric Post, Public Works, Alain Rappaport, raumlaborberlin, RELAX (chiarenza & hauser & co), Oliver Ressler, Erik Steinbrecher, Support Structure, Szuper Gallery, tat ort, Jeanne van Heeswijk, Markus Weiss**

Curated by Karin Frei Bernasconi, Siri Peyer, Dorothee Richter,

Exhibition design Jesko Fezer with Postgraduate Program in Curating, ICS ZHdK,

Graphic Design Megan Hall.

“Transfer” refers to nomadic states of life in post-Fordist societies encompassing a large number of different subjects: A kind of **temporary life** is led both by persons bearing the status of economic, political or war refugees as well as by specialists in the IT sector and producers of culture – without any intention of equating these groups. In this context, negative connotations of temporariness and placelessness exist side by side with imagined attributions of innovation and flexibility. **How is this state of temporariness reflected in the pictorial media and architecture of everyday culture? How are communities invoked and organized?** And how is this conveyed to the subjects afterward as tolerable and desirable? What role is played here by urban architecture, how does the latter function as de-historicizing power structures, how do the latter permit other, subversive tendencies? How do subjects create niches and identifications for themselves in these environments dominated by the flow of capital? How do they organize a reversal from power structures to the nodal points, the architecture, the pictorial media, the agreements and the discussions? What temporary alliances and communities are formed in the process?

Communities are defined by artists, scholars and urbanists as an antithesis to general society and its constraints, but they differ widely from one another in the roles they play. Whether the community is thought of as a secret utopia or as a threat to the individual, whether as a cooperative, a neighbourhood or a societal group, and whether or not the respective community is to be dissolved – every time, a certain artistic, architectural or theoretical concept of community initiates a subtext directed toward the public. Certain actions are implicitly designated for the visitors, the users, the readers; the public is revolutionized, integrated, informed, instructed, involved or controlled. The archive is conceived as a project apparatus on the broad theme of “community”, an apparatus representing different and contradictory approaches and points of view on the basis of which “community” can be discussed. The archive will serve prospectively as the project apparatus of a research project and be expanded and placed on view again beginning in March 2010.

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**Project Apparatus with Publications by:**

Giorgio Agamben: Was ist ein Dispositiv? Zürich, Berlin 2008 / Giorgio Agamben: Ausnahmezustand. Frankfurt a.M. 2004 / Giorgio Agamben: Was von Auschwitz bleibt. Das Archiv und der Zeuge. Frankfurt a.M. 2003 / Giorgio Agamben: Die kommende Gemeinschaft. Berlin 2003 / Marie-Luise Angerer: Vom Begehren nach dem Affekt.

Zürich, Berlin 2007 / Roland Barthes: Wie zusammen leben. Frankfurt a.M. 2007 / Zygmunt Baumann: Flüchtige Moderne. Frankfurt a.M.2003 / Zygmunt Baumann: Gemeinschaften. Frankfurt a.M.2009 / Maurice Blanchot: Die uneingestehbare Gemeinschaft. Berlin 2008 / Maurice Blanchot: Museumskrankheit. Das Museum, die Kunst und die Zeit. Köln, 2007 / Janine Böckelmann, Claas Morgenroth (Hg.): Zur Konstitution des Politischen in der Gegenwart. Bielefeld, 2009 / Janine Böckelmann, Frank Meier (Hg.): Die gouvernementale Maschine. Zur politischen Philosophie Giorgio Agambens. Münster 2007 / Jens Kastner, Elisabeth Bettina Spörr (Hg.): nicht alles tun. Cannot do everything. Münster 2008 / Ernesto Laclau: Hegemonie und radikale Demokratie. Wien 2006 / Bruno Latour: Von der Realpolitik zur Dingpolitik. Berlin, 2005 / Bruno Latour: Eine neue Soziologie für eine neue Gesellschaft. Frankfurt a.M. 2007 / Chantal Mouffe: Über das Politische. Wider die kosmopolitische Illusion. Frankfurt a.M.2007 (London, New York 2005) / Jean-Luc Nancy: Die undarstellbare Gemeinschaft. Stuttgart 1988 / Jean-Luc Nancy: Die herausgeforderte Gemeinshaft. Zürich, Berlin 2007 / Jean-Luc Nancy: singularär plural sein. Berlin 2004 / Jean-Luc Nancy: Die Erschaffung der Welt oder Die Globalisierung. Zürich, Berlin 2003 / Jacques Rancière: Die Aufteilung des Sinlichen. Die Politik der Kunst und ihre Paradoxien. Berlin 2006 / Jacques Rancière: Ist Kunst widerständig? Berlin 2008 / Jacques Rancière: Zehn Thesen zur Politik. Zürich, Berlin 2008 / Gerald Raunig: Kunst und Revolution. Künstlerischer Aktivismus im langen 20.Jahrhundert. Wien 2005 / Hans Bernhard Schmid, David P. Schweikard (Hg.): Kollektive Intentionalität. Frankfurt a.M. 2009 / Klaus Schönberger, Ove Sutter (Hg.): Kommt herunter und reiht Euch ein ... Eine kleine Geschichte der Protestformen sozialer Bewegungen. Berlin Hamburg 2009 / Richard Sennett: Verfall und Ende des öffentlichen Lebens. Die Tyrannei der Intimität. Berlin, 1983, 2008 / Ferdinand Tönnies: Community & Society (Gemeinschaft und Gesellschaft). New Brunswick 2007 / Gianni Vattimo: Wie werde ich Kommunist. Berlin 2008 / Joseph Vogl: Kalkül und Leidenschaft. Poetik des ökonomischen Menschen. Zürich, Berlin 2008 / Joseph Vogl (Hg.): Gemeinschaften. Positionen zu einer Philosophie des Politischen. Frankfurt a. M. 1994

Project apparatus informed by reading –group Jorg Huber, Elke Bippus and Dorothee Richter Ith

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**White Space // Office for Curating / Art / Theory**  
**Programming: Dorothee Richter, Siri Peyer**  
**Militärstrasse 76**  
**Zugang über Kanonengasse neben Café Aloha**  
**CH - 8004 Zürich**  
**[www.whitespace.ch](http://www.whitespace.ch)**