

**Postgraduate Program in Curating ICS, ZHdK presents at White Space**

**- Curatorial Practice -**

**Friday 19 March 2010 - 7pm**

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**Stella Rollig**

Stella Rollig is the director of Lentos Kunstmuseum Linz; she lives in Linz and Vienna, Austria. Since the mid 1980ies, she has worked as an author, art critic and curator. In 1994 as Austrian Federal curator for Fine Arts she founded Depot - art and discussion - a space that embodied her aims of redefining the art institution as a place of activity discourse and involvement. She was also instrumental in the public space projects of Museum in Progress. In 2000 she curated the exhibition <hers> Video as a female terrain as part of the Steirischer Herbst . 2003 / 2004 she has curated projects at the O.K Center for Contemporary Art, Linz, Austria. Amongst her exhibitions at O.K are The Promise, the Land - Jewish Israeli artists in relation to politics and society. At Lentos, she has curated exhibitions and projects with, among others, Darren Almond, Uli Aigner, Monika Oechsler, Matt Mullican, Gottfried Helnwein, Edgar Arceneaux and Charles Gaines, Johanna and Helmut Kandi, Ursula Mayer, Lois and Franziska Weinberger, Michaela Melián.

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**White Space // Office for Curating / Art / Theory**  
**Programming: Dorothee Richter, Siri Peyer**  
**Militärstrasse 76**  
**CH - 8004 Zürich**  
**[www.whitespace.ch](http://www.whitespace.ch)**

**Postgraduate Program in Curating**  
**Institute Cultural Studies in the Arts**  
**Zürcher Hochschule der Künste**  
**[www.curating.org](http://www.curating.org)**