

Postgraduate Program in Curating ICS, ZHdK presents at White Space

- Curatorial Practice - Friday 30.Oktober - 7pm



Jesko Fezer

**Design Problem Reality
On Conflicts in the Architecture of Displays and Art Spaces**

Displays as mere tools of persuasion are not subject of this lecture. Jesko Fezer, who is practicing as architect, exhibition designer and curator, will focus on their potential to produce social situations that allows a discourse to happen. His projects focus in the question how political and cultural agendas can be represented to a public and what politics of display are involved in this process. Here the concept of an exhibition in general puts into question the institution itself. How can architecture and design in the context of exhibitions relate to the conflicting dynamics of social realities? What would it mean for a design practice to embrace the vitality of the everyday, as a reference point against the overwhelming hegemony of the economy and the visual in architecture?



**White Space // Office for Curating / Art / Theory
Programming: Dorothee Richter, Siri Peyer
Militärstrasse 76
Entrance at Kanonengasse next to Café Aloha
CH - 8004 Zürich
www.whitespace.ch**

**Postgraduate Program in Curating
Institute Cultural Studies in the Arts
Zuricher Hochschule der Kunste
www.curating.org**